THE KINEMATOGRAPH AND LANTERN WEEKLY.

1d. Weekly.
6/6 per Ann.
Post Free.

No. 62. Vol. 3. [Entered at Stationers' Hall.] JULY 16, 1908. [Registered at the G P.O. as a Newspaper.] One Penny.

Subscription.

6/6 per annum prepaid for copy sent weekly directly published. America and Canada, 2 dols.; British Colonies, **8s. 8d.**

Advertising Rates.

Whole Page £4 0 0 inst. | **Quarter Page £1 10 0** inst.
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Literary contributions and correspondence should be addressed to the Editor, Tottenham St., W.

All matter and copy of advertisements must be received by **six o'clock Tuesday** to insure insertion in Thursday's current issue.

"THE KINEMATOGRAPH WEEKLY,"
9, Tottenham St., London, W.
Telegrams—"Heronicus, London." Telephone—4777 Gerrard.

American Agent:—
J. F. FAIRMAN, 311, Chauncey Street, Brooklyn, New York.

Kinematograph & Lantern Weekly

JULY 16, 1908.

Empty Churches. One bitterly deplores the fact that the emptiness that has characterised the City Churches of recent years has spread to nearly all the sacred edifices in London and the suburbs; with the exception of the few which can be counted on the fingers there is, on Sunday, a desolation about these structures that must be appalling to those who have their conduct. But, are not the ministers greatly to blame in many cases? The present age of hustle and pleasure seeking can only be treated with up-to-date methods; something out of the usual and original to attract attention is the only means of filling both Churches and Chapels. Religion can be treated seriously by up-to-date methods, the same as business and pleasure, and we think the trade should cultivate new fields for business in this direction. The Salvation Army, the Church Army, and other powerful religious organisations, have adopted the lantern and living pictures as auxiliaries to their work, and there is no reason why the staid Baptist, or the High Church dignitary should not be made aware of the power and attractiveness of the slide or film. It is up to the manufacturers to educate them on the subject.

Code Words Wanted. Our esteemed correspondent at Calcutta suggests that it would be much better if all film manufacturers would give code words to their new productions. He has found difficulty in ordering from those firms who do not give the code words. We are sure the makers will see the advantage to themselves and to those residing in foreign parts of introducing this system into their business. Many of our English buyers make use of the code, and we should like to see it universally adopted by the whole of the Trade.

Films and Copyright. The vexed question of a dramatic author's right to prohibit films being made of his work seems at last to have arrived at an acute stage. The First Civil Court of Paris has given judgment in a case which has been occupying the court at various times for several months. The heirs of Gounod, the composer, and five well-known dramatists and libretto writers brought an action against Messrs. Pathé to restrain them from showing certain scenes which they allege were imitations of works in which they had a proprietary interest. Counsel for the plaintiffs mentioned several plays, operas and operettas, among them "Faust," "Le Secret de Polichinelle" and "Le Papa de Francine." After the pleadings the Advocate-General said it seemed proved that reproductions of plays by the kinematograph were as much imitation and infringement as any other way of reproducing plays, and the court showed its agreement with the Advocate-General in giving judgment for the plaintiffs, and ordering the kinematograph films which had been complained of to be destroyed. Thus dramatists have succeeded in doing in France what they have failed up to now to do here, and it is not unlikely that one result of this decision will be that English dramatic authors will make further attempts to secure a new reading of the English law regarding copyright, or alternatively to bring about an alteration of that law.

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Unequalled throughout the World.

THE STADIUM SPORTS.

A very interesting film of the opening of the Sports in the Stadium by H.M. The King—the General Salute—The March Past of the Athletes—The Mass Drills—Swimming Championship—High Diving, etc., will be ready for sale at our offices, on Friday the 17th inst.

Ill-Advised Hooligans.

These two hooligans did not think over the matter before assaulting the wrestler and his friend the acrobat, for the first scoundrel is lifted into the air and made to revolve like the wings of a windmill, while the other is carried away to the police station by the acrobat, who makes him use his hands as the wheel of a barrow, while his feet are the shafts in the hands of his adversary.

Code Word "Emplatre." 165 ft. The Subject £2 15 0

A Drama in the Tyrol.

Karl Hauser is furious now that Haffner has refused his consent to his marriage with dark-eyed Hathe, the old peasant's daughter.

Suddenly he perceives old Haffner walking along just above him on the hill, gun in hand, on the watch. He follows under cover of the bushes. The old man aims, fires, and brings down a bird, then pulling out a long cord. he ties it round himself after attaching it round a tree, and lets himself down to fetch the bird. Overhead, Karl, watching him with a cruel look, takes out his knife and cuts the rope. The body of poor Haffner having been discovered a few hours later, Hathe finds that the knife she had given Karl a few days before has been used for cutting the cord, and calling in her lover, she stabs him in the chest with it.

Code Word "Elan." 595 ft. The Subject £9 18 4. Toning £1 0 0

Tunisian Industries.

Titles of the pictures: Rope Making—Bamboo Basket Manufacturers—Sieve Making—Cheese Making—Copper Art.

Code Word "Epaule." 428 ft. The Subject £7 2 8. Toning 15/-

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This precious talisman, which comes from the East, enables those who know how to use it to disappear at once if they like. The lucky owner of this scarf is now disappearing instead of paying his bill.

Then the people he assaults are terrified at the idea that it must be a spirit which has knocked them down, for he is rendered invisible as soon as he has played his trick.

Code Word "Embrasser." 478 ft The Subject £7 19 4

Victim of his Probity.

A lady, having lost her pocket-book full of bank-notes, puts in her claim at the police station. A penniless vagrant finds it and takes it to the same police station, where he is congratulated for his straightforwardness, but presently the poor fellow is suspected of having stolen a few notes which the lady finds are missing, and in spite of his denial, he is locked up. Later on, a passer-by having found the missing notes on the pavement, gives them back to the lady, and the officials go to the cell where they find that the poor man has hanged himself.

Code Word "Emersion." 379 ft. The Subject £6 6 4

Dauber's Whims.

The painter in this little story has just finished the portrait of his client, Mrs. Handsome, and is taking it home. En route, however, he being somewhere in the clouds, small boys by means of pieces of coal, make Mrs. Handsome a moustache. The painter arrives in the garden, where he finds Mr Handsome, lying full length on a long chair, to whom he shows the portrait. Great is the wrath of that gentleman on seeing the picture. Our painter promises to put matters right and turn out a splendid likeness, but to no purpose. Mr. Handsome will none of him. On this the painter fetches a horse that happens to be near, harnesses him to Mr. Handsome's chair and away he goes. All through the village, with half the world and his wife following, amidst huge satisfaction from the on-lookers and to the great delight of sundry and divers fellow painters.

Code Word "Embuche." 445 ft. The Subject £7 8 4

The Grotesque People.

A series of grinning faces appears on the screen, followed by a bevy of small actors which disappear after performing all sorts of dances. Before retiring they all come back together and salute the audience.

Code Word "Enjeu" 330 ft. The Subject £5 10 0
Colouring £2 15 0

A Fortunate Accident.

Code Word "Eau." 478 ft. The Subject £7 19 4. Toning 16-

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Sketches and Plays. It will be remembered that in the case of Karno *v.* Pathé Frères the kinematograph company secured a victory mainly on the strength of the judgment previously pronounced by the Appeal Court in the case of Tate *v.* Fullbrook, in which Mr. Harry Tate, the well-known music-hall comedian, failed to get a judgment against a performer who, he alleged, was copying his "business" in "Motoring." At the time of that decision there was a very general feeling of sympathy for Mr. Tate, who was thought to have been deprived of the decision on a legal point only. The court in that case decided that his sketch was not a dramatic performance, having no plot or set dialogue, so was not entitled to protection. On the strength of this judgment the court in the second case decided against the complainants, the judge, however, expressing the opinion that a rendering by kinematograph of a dramatic piece was as much an infringement as if the imitation were staged in the usual way. That is to say, that if a kinematograph firm were to prepare a living picture version of a play entitled to protection under the Copyright Act, instead of taking a sketch not entitled to that protection, they would be liable to prosecution in England as in France. This, of course, is the individual opinion of Mr. Justice Jelf, and it remains to be seen if it would be sustained by the Appeal Court, which has already upset one decision in this matter in Tate *v.* Fullbrook.

Effect on Piracy. This matter has its main interest for the Trade in its relation to the vexed question of piracy. It is not likely that the Trade will suffer very greatly from being debarred from making use of the incidents of successful plays in film subjects, except that vexatious actions might occasionally be brought on an accidental resemblance in plot. But, as regards piracy, the recognition that a film is a dramatic performance would be a very important matter, and entirely in the interests of the living picture man, for a film would then be entitled to the protection of the Copyright Act, and infringers or pirates would be liable to prosecution. Under these circumstances the result of the appeal, which we believe is probable in the Paris case, will be watched with great interest.

Mr. R. W. Paul's New Manager.

MR. J. W. SMITH'S LIVING PICTURE CAREER.

MR. JOHN W. SMITH, the new general manager of Mr. R. W. Paul's kinematograph department, whose photo appears above, is one of those enviable members of the trade who have obtained a knowledge of every branch of kinematograph work, by joining the trade almost at its birth, when the work was not so specialised as it is at the present time, Mr. Smith's first connection with pictures was indeed in the days before the kinematograph made its appearance. At that time he travelled with Mr. Horace Chester, the famous lecturer, and worked the dioramic effects with the triple lantern which formed the great attraction of that gentleman's entertainment.

When living pictures began to make their mark, Mr. Smith, after a term with Mr. David Devant (now well known in connection with Messrs. Maskelyne and Devant) joined Mr. Walter Gibbons, who has since earned fame as a music hall proprietor. At that time Mr. Gibbons was popularising the Bio-Tableaux by means of the Randvoll machine. The circumstances of the business were then very different to those of the present time, and Mr. Smith recalls that £20 per week was a common price for a music hall picture turn.

Following this, Mr. Smith gained an insight into the manufacturing side of the business, joining Mr. R. W. Paul and staying with him for six years. This was at the period when films were produced in very limited lengths and one of Mr. Smith's amusing reminiscences is of the mutual congratulations which were indulged in when a subject was safely produced of which in those days was an abnormal length, but which now would be considered a very moderate one indeed. During the time he was with Mr. Paul, Mr. Smith assisted in the production of the film of the King's Coronation, when Mr. Paul, by securing special stations at the Westminster Hospital, had a particularly full subject, and visited South Africa, America, Holland, Denmark, Norway (King Haakon's Wedding) and other countries in search of pictures.

Eighteen months ago, Mr. Smith became Manager of the Warwick Trading Co., Ltd., under Mr. Will G. Barker, the Managing Director, and among other triumphs there, secured a good picture of the funeral of the King and Crown Prince of Portugal on a Saturday, hurrying off to Paris and developing it there, taking some thirty copies from it and reaching London in time for a print to be furnished to the Empire for the evening's performance.

Mr. Smith rejoins Mr. Paul as General Manager of the Kinematograph Department, and will pay particular attention to the manufacturing side of the business. His headquarters will be at the Animatograph and Film Works, New Southgate, but he will attend the Exhibition Rooms, at 33 Leicester Square, at regular times, or will be pleased to make appointments there to meet old friends and new customers. For those who come under the latter head, it may not be out of place to say that Mr. Smith's one boast is that he has never disappointed an exhibitor in the delivery of a film, which is always ready at the promised time, whatever the extra work entailed.

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The Hero is worried by the receipt of bills which he cannot pay, by visits from importunate creditors, and by the tradespeoples' refusal to supply him, except for cash. To add to his miseries, his wife goes out shopping and leaves him to mind the baby. Hubby places the infant in the cupboard and forgets where it is; then puts it in the oven in place of the ham, and affectionately nurses the latter; at last setting the stove alight, and bringing in the fireman.

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Technical Notes.

The Motion Picture of the Future.

Mr. Wm. M. Hamilton, President, Philadelphia Association of Exhibitors, in an article contributed to the *Moving Picture World*, rightly predicts great things for the future of the motion picture industry and science. He has, however, fallen into an error in supposing that Professor Lippmann's new process in which stereoscopic effects are produced, is applicable to the kinematograph. Professor Lippmann's process is not intended for lantern projection, but belongs to that class of stereographic science in which the laws of parallex obtain. Just as the pictures prepared by F. E. Ives, of America, are viewed with the eyes at their minimum focal distance from the images to be viewed, so the Lippmann pictures are examined. In the former case, opaque lines upon a transparent support, and interposed between the eyes and the duplex picture to be examined, prevent each eye from seeing more than one picture at a time, whilst the picture it sees is the one belonging to it, and represents the scene or image of the original subject, as would be seen from the particular point of view in which the eye was situated. The principle of parallex is also depended upon for results in the Lippmann process; the walls of the cells acting in this case as minute shutters, preventing each eye from seeing portions of the composite picture it ought not to see.

Professor Lippmann's Invention.

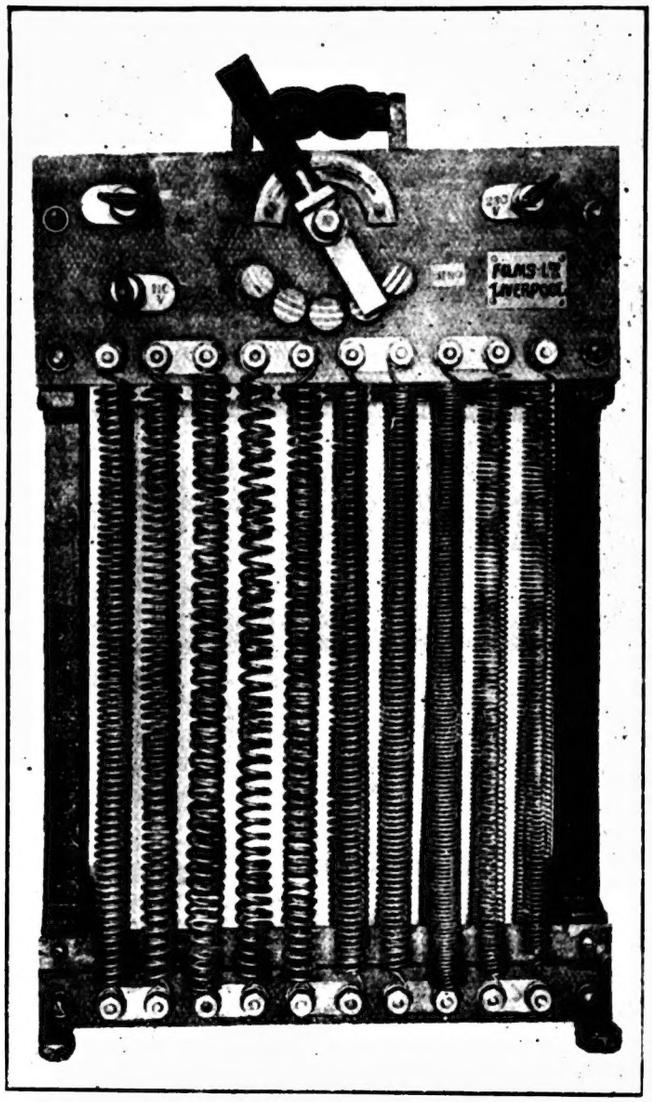
To be precise, Professor Lippmann has found a means of obtaining a positive on glass, giving at direct vision a stereoscopic relief, accompanied also with what is perhaps more wonderful, the sense of change of perspective, with change of point of view. A plate is employed which practically consists of a collodion film, honeycombed on both sides, about twenty-five tiny hemispheres being packed together in each square millimetre. The spaces between these tiny lenses are filled in with a black material, and each lens, of a very wide angle, forms a photograph of that which is before it on its own tiny portion of sensitive film. Thousands of microscopic images are thus formed, side by side, and each slightly varies from the other in sterescopic fashion, or is microscopically dissimilar. When therefore, one regards the film by transmitted light, one sees a series of images justaposed. The eye sees only a point of each image, but the sum total of the points is a complete image, as seen by the eye, owing to the extraordinary accommodating power of the latter. The position of each point seen varies naturally with the movement of the eye, and thus by gently shifting the plate a wonderful panoramic effect is produced. It is desirable to obtain a direct positive after exposure, by some such method as that employed with the autochrome plates, but copies can be obtained from a negative by using another of the same special plates, exactly registered during printing. In this, and all parallex systems of stereoscopic work, the desired results are obtained only when the eyes are at a specified distance from the images, and only one person can see the results at the same time. Hence it is that the principle upon which these inventions is based, renders them totally unsuited for kinematograph projection.

Projection Through Ruled Screens.

Mr. E. Estranve has read a paper before the Paris Academy of Science, in which he describes a modification of the Ives parallex system, for creating sterescopic effects in lantern projections. He has devised a projection screen, on to which a pair of sterescopic images are projected, at such convergence that homologous points in the distance of the view, *e.g.*, the horizon line, coincide. The images of nearer points do not fall on each other, but are separated by a horizontal distance, the "sterescopic parallex," so-called by Helmoltz. The separation is greater, the nearer the objects to the observer or camera. When these partly superimposed images are seen, by transmitted light on the screen, each eye pictures one, to the exclusion of the other, and the sensation of relief is experienced. The action of the screen makes it possible to dispense with any instrument for the eye of the observer, and the stereoscopic effect is very readily seen. Obviously the system employed by Mr. Estranve, as above described, corresponds approximately with that devised by Mr. Ives some years ago, and both are equally limited in usefulness, in that the demonstration of the phenomenon is confined to a single observer.

How the Technics of Kinematography are Evolving.

The illusion of motion as presented upon the lantern screen is no longer a novelty. When such it was, the animated silhouettes of early days satisfied the mystified audience. Familarity with these effects gave birth to an increasingly stringent demand for something better, and that demand has been fully met by the progressive kinematographer. The science, however, must still evolve towards an ideal yet to be realized. Wonderment is still created by the productions of improved means. Triumphs of science continue to manifest themselves in instruments of precision and optical perfection; making it possible to record events under circumstance that defied the photographer a few years since. This phase of the work has reached to such a high water mark, that it is safe to say that almost every conceivable subject comes within possible reach of the kinematograph. This being so, attention is on the point of being concentrated more especially on the further improvements that may be made photographically and optically in the pictures themselves. The question that presents itself at this point is, "Are the senses completely satisfied by the conceptions formed from the visual transmissions" and the answer must be given in the negative. The time is fully ripe for the presentation of living pictures in natural colours, and with perspective relief and solidity. The former qualification is needed as a stimulating force to the illusion of reality, whilst the latter is equally needed, so that the muscles of the eyes may be brought into play, and a conscious convergence and divergence of their axes produced. Whatever may be said to the contrary it is becoming more and more evident every day, that any kinematograph picture tending to embody stereoscopic effects, such for instance as a well lighted panoramic scene, is received



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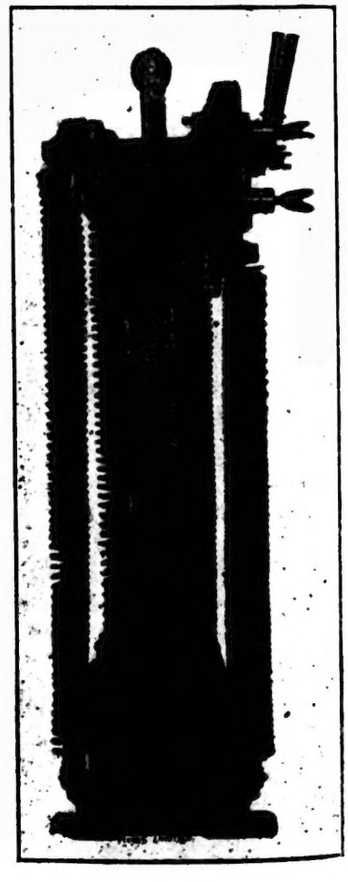

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with pleasure and appreciation by all the better class audiences to whom such pictures are shown. In looking at pictures of this character each member of an audience is, unaccountably perhaps, impressed with the increased reality of the scene upon which he or she may be gazing. The fact is, a fuller compass of the senses is appealed to, with a corresponding increase of pleasure to the observer. From the realistic point of view, the most perfectly coloured picture on the walls of the Royal Academy at Burlington House fails at last to deceive the observer and to make him believe that he looks at the real thing in nature, rather than its representation on canvas; because the laws of double or binocular vision cannot be complied with in a single image.

Why Kinematograph Pictures Fail to Deceive

The monochrome living picture equally fails, because, although it has the advantage of the semblance of life, it has no colour and it has little if any power to arrest axial accommodation of the observer's eyes. The Academy Picture has no motion or binocular relief. The living picture has motion; may not have colour; and certainly in most instances lacks relief. If the living picture could have colours as true to nature as many of the Academy pictures have, and in addition could be presented in a manner that called for active operation of the muscles of the eyes in axial accommodation, as well as focal accommodation; then the observer would at last realize the ideal sensation, in every respect like that experienced during the contemplation of a natural scene.

Mechanical Appliances for the Optical Lantern.

— PART VI. —

Simple methods of illustrating the production of waves and their propagation by particles only slightly disturbed and soon coming to rest, after transferring the impulse to their neighbours, have already been described. But we may equally well illustrate, and quite as effectively, the consequences which result from two or more disturbing forces affecting the same particle either at the same time or one after another in rapid succession. In the first case the particle being equally liable to disturbance by both impulses, will respond to both as far as possible, and a movement will result according to the law known in mechanics as the "Composition of Forces."

Thus, if two or more forces act in the same direction and at the same moment, their effects may be added, and the particle they disturb will move farther and more rapidly than before, as though affected by one greater force. If they act in opposite directions, the one undoes the work of the other as far as it can and the result is the difference between them, or, if they are equal, no movement at all will result.

Again, if two forces follow one another rapidly, the particle will respond to each as it arrives and pass the impulse on as before. But they may follow so rapidly that the particles are again disturbed before they have had time to come to rest. Now the time during which the particle is occupied in swinging aside and back again, is also that in which the wave motion advances one wave length, or the interval between the revival of one wave crest and that of the next, and this we find to be quite uniform and regular, as may be seen by watching the advancing waves as they approach the sea beach or the banks of a pond or pool of water.

If we suppose that the waves due to two disturbances follow one another at intervals exactly one, two, or more wave lengths apart, they will reinforce one another, and waves twice the height will be produced. If they are half a wave length apart, or one and half, two and a half &c, they will exactly oppose one another, as the trough or lowest point of one wave series will pass the same point at the same time as the crest of the previous one, and each particle being raised by one just as it is being lowered by the other can neither rise nor fall, but must remain at rest. If the interval be something between a half and whole wave length neither the reinforcement nor retardation will be complete and some intermediate effect must result. In the case of sound waves these effects show themselves by what are known as beats, overtones, harmonies, or discords as the case may be, but these, though helpful as illustrations of the theory, do not at present concern us.

When we apply the same reasoning to the almost infinitely smaller and more rapid rays of light, we are at once introduced to the brilliant phenomena of colour, and here our lantern comes to our aid. White light is a sensation produced in the delicate mechanism of the eye and the brain, with the connecting link between the two supplied by the optic nerve. It is due to the combined effect of a number of waves of various wave lengths but all travelling at the same speed and arriving at the same moment. Each of these waves taken alone would produce the effect of colour, which may be that of the highest violet, the deepest red, or one of the many intermediate shades. If any of these colour producing waves should be missing wholly or in part, those which remain will assert themselves and coloured light, more or less distinctly marked, must result. The experiments we have now in view have mostly been suggested by Mr. Wright, to whose skill in devising the means of showing them we are already so largely indebted.

Anyone who has stood upon the Thames Embankment or on the banks of any swiftly flowing river just above the place where it is spanned by a bridge supported on piers, rising from the bed of the stream, will have noticed that they interrupt the flow of the water and cause the currents to swing round as they meet the obstruction and reunite after they have passed it, meeting, however, in a changed direction and more or less interfering with one another. Now the waves of light as they pass the sharp edge of some opaque solid body or the edges of some small opening suffer a similar disturbance and the reinforcement of some of the waves and total or partial suppression of others produces the fringes of colour which we sometimes observe round the edges of objects, especially when viewed through small openings such as pinholes, or even between the eyelashes when the eye is partly closed. W. H. GOLDING.

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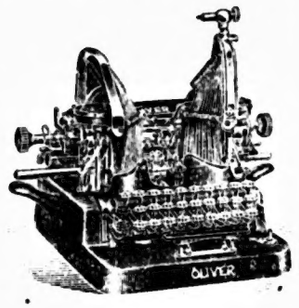

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SPEEDY DELIVERY, TO FIRM ORDER ONLY.

THE WEEK'S NEWS.

Gloucester Pageant.

The Gaumont Co. have added the above pageant to the long list of those for which they have had the exclusive kinematograph rights, and have secured an interesting subject in which the past history of Gloucester as presented in the Pageant has secured permanent record.

A Useful Gift.

A half-penny postcard sent to Films Ltd., at Manchester Street, Liverpool, produces a goodly return. They have prepared some excellent blotters and date pads which they will be pleased to forward to applicants each month. It would be well to be among the first applying for them and we suggest you should send at once.

Messrs. Walter Tyler's Film Department.

Mr. Roy Collier, who recently joined this firm to take charge of the film sales department, is busy at the temporary premises which have been taken at 64, Waterloo Road. He would be glad to see old friends there and show them some of the film specialities sold by Messrs. Tyler.

Olympic Games.

At the present time a very keen interest is felt in anything relating to the Olympic Games, which are this year being decided at the Stadium at the Franco-British Exhibition. The Gaumont Co. have in stock a few sections of their film of the games held in Athens two years ago, which they inform us they are prepared to dispose of at 1d. to 1½d. per foot.

An American Projectograph

is to be seen at the London offices of Williamson, Dressler & Co., Ltd., this week. This is a typical American projector in appearance, solidly built, and yet of moderate weight. It is fitted with a form of safety shutter, which we have seen so far only on American machines. It is hinged and rises away from the lens instead of being drawn to one side or the other.

A Festive Occasion.

Mr. John Roach, Jun., the managing-director of Ruffell's Bioscope Co., on Monday evening celebrated the happy occasion of the coming of age of his accomplished daughter, Miss Ada Gertrude Roach, by giving a dinner to about twenty friends of both sexes, chiefly connected with "Ruffell's," at Frascati's. After dinner the party repaired in a motor-bus to the Holborn Empire.

Pictures at Ventnor, I. of W.

Mr. J. H. Drayton, the lanternist and kinematographer of Ventnor, I. of W., sends us particulars of a highly successful show he gave recently at the demonstration of the Ventnor and Bonchurch Band of Hope Union, in the Town Hall, Ventnor. Kinematograph pictures, interspersed with slides, immensely amused a large audience of young people, and amply compensated them for the loss of the excursion to Steephill Castle, for which the weather was responsible.

Famous Author to Provide Film Plots.

The Rome correspondent of the *Morning Advertiser* states that Gabriel d'Annunzio, the famous novelist and poet, has announced his intention of writing stories for the kinematograph. He would like to produce two cycles of poems, one comprising historic episodes and the other scenes of imagination. He is persuaded that the kinematograph will prove a better educator than the stage. The author will immediately put his plan into execution, and hopes soon to furnish the scenario of a story, incidents of which will be registered by films.

Messrs. Hughes & Co.

This company write us as follows:—"We notice a letter in yours of 9th inst. signed by 'Exhibitor.' He mentions that the swing round movement of projectors is generally a failure, and requires great tact on the part of the operator. We agree with him, and have not so made our instruments for years past. The only perfect method is as we have always advocated, and were the first to introduce, viz., a double optical system and the lighthouse to travel. No swing motion can ever equal this, and the operator's work is reduced to a minimum. As to projectors not being cheap, and not being able to get one under £25, what do you think of our Imperial Rotograph for £10 10s. for a showman's machine?"

Topical Pictures.

The New Century Co. showed themselves alive to the drawing powers of a good topical film during the recent visit of the King to Leeds. They had operators at City Square, Victoria Square, at the University, and at the City Boundary, and the films were developed and shown within six hours of being secured. This is smart work, which would have been creditable if done by a manufacturer, and is still more so when it is remembered that it was accomplished by a firm which chiefly devotes itself to exhibiting.

Garden Parties.

The fine weather of May and June made it possible for a great number of garden parties to be arranged as features of entertainments during the summer. A correspondent who has to attend a great number in connection with his business writes us with reference to the difficulty experienced by the "agent" in procuring novelties to satisfy the whims of his patrons. "Costumed singers, Blue Roumanian and other bands of every hue, palmists, performing ponies, lightning artists, Japanese silk painters, masked performers, etc.," he says, "are to be met in crowds, but in not a single instance have I seen an *al fresco* picture show. Why is it? Surely the firms who give shows have seen that the concert agents have full particulars of the possibilities of the kinematograph, and that they can produce shows from twenty minutes to any length at prices which compare favourably with other forms of entertainment. What better termination to the days' festivities could be arranged than a picture show given, say, in the darkening effect of the trees. The expense of fitting is trivial, and a splendid climax would be given by including such an item"

International Kinematograph Exhibition.

The discontent of many of the exhibitors at this exhibition has led to several amusing incidents. First the dissatisfied firms drew up a poster setting out that "The undersigned protest against the award of the Committee of Judges, and refuse to accept the prizes awarded them because of the opinion which they hold that the judges had not sufficient experience to judge of the merits of the various exhibits." This poster was shown at many of the stands, but was removed by the police at the order of the committee. The firms concerned include Gaumont, Theophile Pathé, and Raleigh and Robert, who have all refused to accept the bronze or silver medals given them, the latter urging that the judges did not take into consideration in judging the films the difficulties under which they were secured, the equipment of the factory in which they were produced, and so on. In answer to these complaints it is pointed out that a still greater grievance would have been felt if the committee had been composed wholly of members of the Trade, who would almost certainly have been accused of favouritism, instead of being half made up of independent outsiders.

American Appreciation of English Goods.

At the present time, when a certain section of the American trade is somewhat loudly asserting the superiority of their goods over those produced in any other country, a letter which Mr. Charles Urban has received from one of the mammoth stores of the States, is of peculiar interest. It is from Mr. J. K. Dixon, lecturer and demonstrator to John Wanamaker, Philadelphia, and runs as follows. "Dear Mr. Urban—I imported last October one of your motion picture cameras through Sussfield and Lorsch, New York; also two of your Bioscopes through the Kleine Optical Company of Chicago and New York. I have been using your bioscopes in the New York and Philadelphia auditoriums of the Wanamaker Stores, each of them seating about two thousand people, with great success. I consider that there is no machine made that is comparable with the Urban Bioscope. We have also purchased from the Kleine Optical Co. a great many reels of your educational films, and I may say with a good deal of enthusiasm that I do not know of any motion picture films that can touch yours within a thousand miles. I have been using your motion picture camera for the purpose of carrying on my educational work in chronicling historic events, etc., here, and we have had tremendous success, turning away thousands of people." This is a pleasant corroboration of the complimentary terms in which Mr. Henry Lee of Chicago alluded to Independent films in giving them the preference over the Edison goods for his Auditorium, and serves to show that the American trade might be divided in different proportions if quality alone was the deciding factor.

Second-hand Films.

THE ARTOGRAPH,
Central Film Exchange,
8, New Compton Street,
Charing Cross Road, W.C.

Telephone: 834 City.
Telegraphic Address: "Filmograph, London."

Subject	Length	Price
Dieppe Circuit, 1907—Pathe ...	857	5 16 0
The Man with ladder and hose	475	4 18 0
A Race for a Wife	850	8 17 0
The Villain still pursues her..	800	8 6 8
Foul Play	875	9 3 0
The Spy	485	5 1 6
Retribution	770	8 1 0
Lost in an Arizona Desert ...	600	6 5 0
The Awkward Man ...	300	2 10 0
The Athletic American Girls	400	3 6 8
The Red Spectre—coloured ...	626	16 3 6
The Cheekiest Man on Earth	275	2 5 0
Passion Play—coloured, Pathe. good condition, complete about	3000	35 0 0
Baby Competition ...	412	3 17 6
Bewitching Woman, tinted ...	595	5 18 6
She won't Pay her Rent ...	175	1 9 6
Billy's on Fire ...	280	2 12 6
Black Witch, colored ...	330	4 7 0
100 Dollar Bill ...	780	6 10 0
Water Babies ...	955	7 19 6
Blue Beard, colored ...	740	8 11 0
Boar Hunt ...	676	6 7 0
Didums ...	175	1 6 0
Cup and Ball Mad ...	385	3 4 6
Christmas Eve Night, colored	725	8 16 0
Coiner's Daughter ...	640	5 7 0
Curing the Blind ...	215	1 16 0
To Err is Human ...	475	3 19 6
Drunkard in Spite of All ...	445	4 3 6
Britton's Promise, tinted ...	890	8 17 0
Go! Little Cabin Boy, colored	806	10 4 0
Inexhaustible Barrel, colored	297	5 14 0
Cruel Joke ...	610	5 14 6
Doings of a Fool ...	428	4 0 6
Electrocuted ...	396	3 14 6
The Lonely Trappers ...	530	3 5 0
Legend of the Ghost ...	1023	23 0 0
Don Juan ...	1028	24 0 0
Fatherhood and Drunkenness, tinted	510	5 1 6
The Varnished Seat ...	200	1 0 0
Flower of Youth, colored ...	346	4 15 0
Forsaken ...	560	5 5 0
Page boy and the Baby ...	560	3 10 0
Funny Faces Competition ...	314	2 19 0
Gamble for a Woman ...	495	4 13 0
Uncle's Legacy ...	728	6 1 6
Charmed Sword, tinted ...	297	3 6 0
Charmed Umbrella, colored ...	297	4 19 6
Haunted House ...	478	4 10 0
Female Highwayman ...	910	7 12 0
Baby's Misfortune ...	355	2 19 6
Hostage, colored ..	626	7 12 6
Modern Painter's, colored ...	445	6 3 6
Earthenware factory in Brittany	314	2 19 6
Elixir of Strength ...	545	5 2 0
Fashionable Paris ...	610	5 14 6
Fortune ...	495	4 13 0
Frog, colored ...	215	4 2 6
Japan en Fete ...	346	3 5 0
Manners and Customs in Australia	510	4 15 6
Northern Venice ...	610	5 14 6
Suspicious Husband ...	396	3 14 6
Tommy in Society ..	198	1 17 6
Tunny Fisheries in Sicily ...	692	6 10 0
One legged Man ...	362	3 10 0
The Dog came back ...	600	3 15 0
The Faked Blindman ...	300	2 10 0
Through a Microscope ...	560	5 6 0

The Artograph Co.

Ninette the little model ...	560	5 6 0
Mysterious Barrels ...	440	4 5 0
Highway Robbery ...	750	4 15 0
Diabolo Nightmare ...	385	3 15 0
Thro' the Matrimonial Agency	700	5 15 0
Ayr and Bobbie Burns ...	225	2 4 0
General View of Ireland ...	305	2 18 0
Highland Railway Run ...	400	3 17 0
Tyrol Alps	400	3 17 0
Mr. and Mrs. Jollygood go Tandeming	280	2 12 5
Mysterious Boudoir, tinted..	248	3 4 6
Sandwich Man ..	540	4 10 0
A well guarded Child ...	500	4 3 6
Sandwich Woman ..	330	3 2 0
Turtle v. Tramp ...	275	2 6 0
Satan at Play ...	660	6 4 0
Statue on the Spree ...	478	4 10 0
Thirteen at Table ...	330	3 2 0
Two Orphans, tinted ...	660	6 16 0
Up-to-date Removal ..	346	3 5 0
Wanted a Maid ...	560	5 5 0
Workman's Honor, tinted ...	692	7 8 0
A Warning to Johnnies ...	255	2 2 6
Bargee's Daughter ..	577	5 8 0
Case of Arson, tinted ..	806	9 3 0
In a Submarine, colored ...	528	7 5 6
Dog's breach of promise New	150	1 5 0
Tricksy, the Clever Princess ...	890	15 10 0
French Guardsman's Bride ...	577	8 12 0
Physician of the Castle ...	412	14 10 0
Engaged all the same ...	528	6 0 0
The Ragpicker's Caricaturist...	478	5 9 0
Depilatory Powder ...	460	5 5 0
Winter Elopement ...	300	2 17 0
A Slippery Visitor ...	450	3 15 0
Day by the Sea ...	385	3 15 0
Preoccupied	300	2 17 0
24 a Shilling	185	1 3 0
Elberfelt Overhead R. ...	225	2 3 0
Frisco Disaster ...	800	3 6 8
Adventuress, tinted ...	906	9 8 0
Gone Dotty ...	315	2 12 6
Angel of the Village, colored	412	4 18 6
Animated Portraits ...	346	3 5 0
A Horse Down ...	200	1 13 6
Modern Sculptors, colored ...	396	7 14 6
New way of Travelling, colored	362	7 6 6
Pearl Fisher, colored ...	528	9 17 6
Peculiar People, colored ..	396	7 17 0
Phlegmatic Gentleman, tinted	428	4 8 0
Pierrot's Jealousy & Drunkenness t'ted	495	6 3 0
Pleasant side of a Soldier's Life, tinted	676	6 13 6
Pretty Typist ...	510	4 15 6
Princes Idea ...	445	4 3 6
Sentimental Thief, tinted ...	445	4 19 6
Shipowner's Daughter, tinted	990	9 15 6
Spiritualism Experiment ..	248	2 6 6
Super's Debut ...	346	3 5 0
Tramway Ride through Kingston	225	1 17 6
Thief by Necessity ...	314	2 19 0
Toula's Dream ..	330	3 2 0
Wonderful Mirrors, colored ...	445	7 15 6
Afraid of Microbes ...	379	3 11 0
Another's Fault ...	660	6 4 0
Bathers Race ...	280	2 12 6
Bewitched Son in Law ...	297	2 16 0
Votes for Women ..	450	3 15 0
A Wife's Forgiveness ...	590	4 18 6

All these films are new.

Sent 24 hours' approval on receipt of cash deposit or satisfactory London trade references.

Should you require any Film not listed, Enquiries Solicited. We do not Hire.

Wanted Edison Films, good condition, state particulars and price.

Wanted several Compressing Plants (for export) to compress 200 ft. per hour, weight, if possible, under 6 cwt., state lowest price and capacity.

Wanted a series of 3000 to 4000 ft. each of Navy and Army series (for export), must be in perfect condition or will buy in sections, must be English or Colonial, and plenty of life and clear photography; also "Montague on the Rocks," state price & condition.

VERNON'S IMPERIAL BIOSCOPE,
Clifton Chambers, Blackpool.

All the following at 1½d per foot		
For love of Lucy Algy turns athletic ...	445	
Bobby's Birthday	212	
Tommy Atkins and the baby ...	346	
The Lost Umbrella	298	
Grandpa and the kitten	220	
Moving Day	315	
Absent Mindedness	300	
Cast up by the sea	435	
Invalid's Adventure	195	
Saving the Colours	690	
His only pair of trousers	390	
All the following at 1¾d per foot		
Hagenbeck's Wild Animal Park at Hamburg	650	
Tale of a tooth	378	
Limburger Cheese	435	
The Blacksmith's Revenge ...	495	
The absent-minded Professor ..	490	
Useful Umbrella	405	
The poor pig	198	
2000 Miles without a dollar ...	430	
A drama in Seville	520	
Jane is furious	198	
Disintegrated Convict	425	
Satan at Play	660	
The Roller Skating Craze	275	
Gipsy's Warning	285	
The Cupboard	460	
Juvenile Jules Verne	396	
Burglary by motor car	428	
The Enchanted Pond	198	
The Village Doctor	605	
A Diabolo tragedy	340	
An inquisitive boy	500	
The masquerade party	530	
Doings of a Maniac	428	
The Reckless horseman	305	
Lost in the Alps	830	
Pretty Typist	510	
Love will find a way	700	
The Hostage	626	
Roll of Lino	335	
The Runaway Cab	295	

DAVIS,
4 Rothesay Road, Newport, Mon.

Subject	Condition	Length	Price
Sherlock Holmes ...	Excellent	700	5 5 0
Wreckers of Limited Express	,,	900	6 5 0
Miner's Daughter ..	,,	600	4 10 0
Following in Father's Footsteps ..	,,	475	3 15 0
Village Fire Brigade	,,	325	2 12 6
Oban to Loch Ness	,,	225	1 15 0
Rogie Falls	,,	300	2 10 0
Sailor's Wedding ...	good	525	2 15 0
Welsh Slate Quarry	,,	300	1 10 0
Buying Christmas Goose	v. fair	450	2 0 0
Atlantic Whaling ...	worn	325	0 15 0

Also quantity Bamforth's Coloured Song Slides.

CYRIL GETLIFFE,
Pier Pavilion, St. Leonards.

Subject	Condition	Length	per ft.
Great Victoria Falls (Urban)	as new	500	2½d
Too Stout .. ,,	,,	460	2½d
Poor, but Honest .. ,,	,,	460	2½d
Short-sighted Cyclist ,,	,,	325	2½d
Biker does the impossible (Pathe)	v.g.	330	2d
Escaped from his Cage ,,	good	310	1½d
Carpet Beating ... ,,	,,	215	1½d
Dumb Sagacity (Hepworth)	as new	450	2½d
Father buys a Ladder (Gaumont)	,,	575	1½d

Cash with Order.

Kinematograph Fire in Leeds.

Something of a scene was caused at the Pictodrome, Briggate, Leeds, on July 6th, by a kinematograph film catching fire. The fire brigade were quickly on the scene, and without difficulty extinguished the flames by means of the chemical jet. No damage was done to the building, but the machine, valued at £100, was practically destroyed. It is not covered by insurance. Before the fire was extinguished, large volumes of smoke poured through the windows, considerably damaging the decorations which had been placed outside in honour of the King's visit. Large numbers of people were in the neighbourhood at the time, and the incident caused much excitement.

"Jane Shore" as a Film Subject.

The Gaumont Co. have recently done some good work by issuing films of the more popular English dramas and legends, and readers will have no difficulty in recalling Black Eyed Susan, Romeo and Juliet, and Napoleon and the Sailor. We are informed that they have made another essay in this direction, and that in a short time the trade will be offered a kinematograph version of that popular piece Jane Shore. This has, we are informed, been staged on a scale very rarely attempted for photographic purposes, and has entailed a good deal of expense, but the Company think that the result is likely to more than repay them for their labours.

Films of Olympia Horse Show.

It has been pointed out that the King, after his visit to the Olympia Horse Show, left in a closed motor brougham instead of (as expected) in an open carriage, with the result of depriving the kinematograph men of their expected picture. One of the films issued, however—that of the Urban Co.—included a view of an open carriage leaving the exhibition, and to make it clear that they had not "faked" the subject by joining on a section of another series or other means, the Company ask us to state that the occupants of the carriage in their picture are Princess Beatrice and her suite, as may easily be seen by inspection, and no attempt was made to film the King's departure when it was seen that a closed motor brougham was used.

Urban Colour Films in Paris.

Mr. G. Albert Smith, the results of whose experiments in colour kinematography attracted so much attention when shown at Urbanora House, on May 5th last, last week gave a similar demonstration at the Salle des Ingenieurs, Paris, where numerous new pictures were shown including scenes in Paris, a detachment of French soldiers going to their posts on the Dieppe Motor Course, etc., etc. Among those present were the brothers Lumiere, inventors of the Autochrome process of colour photography. The exhibition, with Mr. Smith's explanation of his experiments, made a very deep impression on all present, in fact the importance of the step he has taken seemed to be more generally recognised in France even than over here, and all the chief papers, trade and otherwise, devote a great deal of space to the exhibition. It will be seen that the subjects, particularly those taken on the motor course at Dieppe, are of a more ambitious nature and many of them must have been more difficult to obtain, than those shown at the Urbanora House opening, and all the accounts speak highly of their truth to life.

American News in Few Lines.

Secretary McDonald, of the Film Service Association, has just returned from a flying trip through the country.

A music publisher writing in the *Moving Picture World* declares that there is "not a song hit on the market" and ascribes this to the competition of the moving picture theatres.

"Presidential Possibilities," the Kalem film illustrating Secretary Taft at the military manœuvres at Washington, has come into renewed demand since the latter's nomination for the Presidency.

J. Schuchat, President of the Globe Film Service, is quoted in the *Billboard* as follows: "The time is not far distant when moving pictures will cater to the entertainment of the vaudeville patrons with a show lasting over sufficient time to introduce an entire play. The present character of the films is not intended to hold the interest for a long show, but the apparent demand on all sides in the regular theatres for moving picture exhibitions must bring about the longer films. I believe that sooner or later the public schools in all our cities will demonstrate many of their studies by moving films. There is no question but what the moral tone of the moving picture as seen in the theatres now is reaching that state where there can possibly be no objection. In many of the smaller towns the prohibition of the moving pictures is simply the outcome of mistaken religious zeal. Gradually all this will die away."

Readers will do us a favour by mentioning the "Weekly" in any communications with Advertisers.

With the Showmen.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings.

We understand that Mr. J. Forster is opening the Hall at Grange Road, Jarrow, as the Borough Picture Hall.

The Northern Kinematograph Co. gave a capital exhibition in Drummuir Hall, Aberdeen, last week, several topicals being featured.

Mr. Dove Paterson's Electro Graphic Pictures at the Alhambra, Aberdeen, include The Will, Mont Blanc Tragedy, Artful Dodger, Scandinavian Fjords and Rambles in Norway.

At Stoll's Panopticon, Cardiff, the chief attraction in a very good film programme is The Black Princess. Among others are Edinburgh Pageant, and Cardiff Schoolboys' Sports.

The Hull Circus last week presented a splendid series of films, these including Physician of the Castle, Our Dog Friends, Driven by Hunger, and Hurry up, Please.

Photos of Lord Charles Beresford and Sir John Fisher were shown in the bioscope at the Swansea Empire last week. There was slight applause when Sir John was shown, but considerably more when Lord Charles Beresford's picture appeared.

At Hengler's Circus, Glasgow, the pictures continue to be a huge attraction, the selections on the gramophone lending an agreeable piece of variety to the programme. There are also films at the Panopticon.

Animated Pictures continue to be popular at the King's Theatre, Nottingham, where the subjects include Walter the Postman, Old Isaacs the Pawnbroker, The Torrent, Matrimonial Ages, Would be Suicide, and Joys of Bachelorhood.

Pringle's Pictures at both houses in Glasgow—Cowcaddens and Trongate, have experienced no falling off in patronage, though the weather is hardly favourable to indoor entertainments. The Poisoner is a prime favourite. At the Picture Palace the films include Poisoner, and Gypsy's Daughter.

The Kinematograph is very popular this year as an after dinner amusement at private houses. In a number of cases records have been made of private happenings, and in certain instances the exhibition of these pictures did not prove quite so hilarious as was anticipated. Exhibitors might find it worth while to cultivate this new field.

The Proprietors of the Royal Picture Hall, Newcastle, last week gave an invitation entertainment on behalf of the Poor Childrens' Sanatorium and Fresh Air Fund. A feature of the programme was a number of lantern slides dealing with the work of the Newcastle Poor Children's Holiday Association. Pictures were also included of several rescue homes.

Animated Pictures are being exhibited in Leeds both at the Assembly Rooms and the Coliseum The New Century pictures at the former place of entertainment continue to maintain their reputation for quality, and variety, and at no house of amusement in the city is there better value given. The Royal visit is specially illustrated and displayed upon the screen in a series of moving pictures. The International Moving Pictures are to be seen at the Coliseum, where every preparation has been made to please the public. The pictures are varied and interesting, and among the good things here too are a series of Royal Visit photographs.

PHOTOGRAPHIC AND OPTICAL BOOKS AT GREAT REDUCTIONS.

New Books at 25 per cent. Discount! Books on Photographic, Optical, Technical and ALL other subjects supplied. Sent on approval. State wants Catalogues free. Books purchased.—W. & G. FOYLE, 135, Charing Cross Road, London, W.C.

GAUMONT Film Leaders.

NAPOLEON & THE ENGLISH SAILOR.

An incident in the Life of Napoleon at the period of his contemplated Invasion of England. Mr. HERBERT DARNLEY, the well known Actor, Author and Manager, as NAPOLEON.
Magnificently Staged and Beautifully Tinted throughout.

No. 66. Length 530 feet. Price £8 16 8 net. Extra for Tinting 7/6.

ROMEO AND JULIET.

By special arrangement with Mr. ERNEST CARPENTER, of the Lyceum Theatre.

A magnificent, gorgeous Cinematograph version of Shakespeare's Famous Tragedy. Over forty London Artistes in this superb representation, many of whom were in the cast of the recent Lyceum production.

No. 680. Length 1240 feet. Price £20 13 4 net.

THE KING AT BRISTOL. (TOPICAL).

A comprehensive subject, giving an interesting series of pictures of the Royal Visit to Bristol, on the occasion of the Royal Ceremony of Opening the New Dock by the King.

No. 707. Length 250 feet. Price £4 3 4 net.

"TWO GAUMONT "DRAWS."

HARRY LAUDER IN A HURRY.

A First-rate Splendid Cinematograph Record of this Famous "Star" Artiste, specially produced by us.

We see Harry Lauder arrive at the stage door in his motor car. Then hurriedly make his entrance to the dressing room, where he prepares himself for his entry on the stage. The call boy and then the stage manager make their appearance, telling the jovial Harry the audience are clamouring for him. At last he is ready, and off he goes. The subject finishes up with some excellent pictures of Harry smiling at us in his own mirth-drawing way.

SECURE THIS NOW. A TREMENDOUS DRAW.

No. 671. Length 325 feet. Price £8 2 6 net.

THE SHIRT OF A HAPPY MAN.

A Cinematograph Portrayal of the Legend of

The king who was sick, and doctors could not cure him—The visit to the witch—"The king will be well if he sleeps one night in the shirt of a happy man"—The proclamation and search for the happy man—The soldier—The rich man—The lovers—The happy shepherd—At last—"This is our man"—The king asks him for the loan of his shirt—"I would," the shepherd replied, "but I hav'nt a shirt to my back."

No 1970. Length 845 feet. Price £14 1 8 net.
Extra for Colouring £2 2 6. Total price £16 4 2 net.

CLARENDON FILM.

GOT A PENNY STAMP?

Brimful of Comedy.

Post office shut—No stamp—Hilarious and adventurous search for a penny stamp—The letter lost—A stamp at last—But no letter.

No. 177. Length 370 feet. Price £6 3 4 net.

THE CUSTOM HOUSE OFFICER'S STICK.

An Exciting Drama.

The Smugglers—Crossing the Frontier—Making the marks on the stick—At close quarters—The stick taken—When rogues fall out—The finding of the stick.

No. 2013. Length 566 feet. Price £9 8 8 net.

TWO SIDES OF THE QUESTION.

A Pretty. Effective Novelty.

The police as they appear to be—The police as they really are—The presentation.

No. 2009. Length 195 feet. Price £3 5 0 net.

AMERICAN BIOGRAPH FILMS.

AT THE CROSSROADS OF LIFE.

An Excellent Story of a Young Girl's Wilfulness.

The story is a touching one, well defined, with many bits of comedy to lighten it.

No. 3448. Length 778 feet.

OVER THE HILLS TO THE POORHOUSE.

A Remarkable Story of Filial Ingratitude.

This film, as a whole, presents a great moral lesson, and is bound to appeal to the spectator.

No. 3426. Length 790 feet.

THE MAN IN THE BOX.

Showing how a daring attempt to burglarize an express office nearly succeeded. Full of sensation.

No. 3443. Length 544 feet.

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrard.**

THE GAUMONT CO.,

CHRONO HOUSE, 5 & 6, SHERWOOD St., & 18, DENMAN St., PICCADILLY CIRCUS, W.

Tel. Bioscope, Glasgow **Glasgow Office—142. TRONGATE.** Phone 787 Tron

Australian Agents: Messrs. BAKER & ROUSE PROPRIETARY Ltd., Bond Street, Abbotsford, Melbourne (Victoria); 375 George Street, Sydney (New South Wales); 37 Rundle Street, Adelaide (South Australia).

SUCCESS UPON SUCCESS.

In a few days we are producing a Cinematograph portrayal of the well-known Popular Drama

JANE SHORE

The phenomenal success of "Romeo and Juliet" and "Napoleon and the English Sailor" has stimulated us to greater efforts, and JANE SHORE will prove a rival in popularity to our other successes.

SEND US YOUR ORDER NOW.

KEEP THIS BEFORE YOU

Our Hiring Service is

ALWAYS OPEN

to attend to Telegrams and Orders.

SATURDAY AFTERNOON or SUNDAY they will receive prompt attention and immediate dispatch.

GAUMONT'S CAN ALWAYS ATTEND TO YOU.

GAUMONT'S ARE NEVER SHUT.

Telegrams—**Chronophone, London.** Telephone—**2430 Gerrard.**

THE GAUMONT CO.,

The Cinematograph Specialists,

CHRONO HOUSE, 5 & 6, Sherwood St., & 18, Denman St..

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"Urbanora" leaves the Alhambra for the Palace.

For some eight years past now Mr. Charles Urban has, under the title "Urbanora," presented one of the most famous living picture entertainments of the world at the Alhambra Theatre, London, and so closely has that entertainment become associated with the name of the theatre that on the first blush one finds it difficult to believe a divorce possible. Nevertheless Urbanora brings its unequalled run of 420 weeks at the Leicester Square theatre to a close in a very short time—continuing its career, however, at another famous West End house, the Palace, the management of which have recently given many instances of their appreciation of the living picture. The news of the change when it reached us seemed of so great importance that we at once attempted to see Mr. Urban, and hear his views on the matter.

In reply to our representative's opening remark, to the effect that the news of the impending withdrawal of "Urbanora" from the Alhambra programme came to the WEEKLY as a great surprise, Mr. Urban blandly responded that he did not in the least doubt the fact; it had, indeed, already provided considerable food for discussion, both in the kinematograph trade and in variety circles. For some time past, however, his Company had found its operations at the Alhambra so circumscribed and restricted that he, as its Managing Director, had long determined on making a change, and, as Mr. Alfred Butt, with that enterprise which the whole Press of the country is applauding, was desirous of bringing the bioscopic section of his own entertainment up to the high standard of the rest of his programme —well, the rest was easy.

With regard to the future Mr. Urban preferred to say very little. Only as recently as May-day he opened, on behalf of his company, the most perfectly installed establishment for the production of kinematography in all its branches, and, if, as he contends, he was capable of keeping the animated picture number at the Alhambra at the head of Europe's kinematographic displays, he has no doubt whatever of his present ability to eclipse even "Urbanora's" brilliant record. Organisation and facility for handlng topical subjects being two of his principal cards, he was, perhaps only naturally, reticent in giving us any definite particulars concerning his forthcoming policy, the more so since the results of divulging similar confidences in the past had more than once led to competitors endeavouring to forestall him. With a very large and well-trained staff, however, and many unique privileges for securing highly important and exclusive subjects, he will embark on his contract on Bank Holiday at the Palace with the enthusiasm that so well becomes the artist and the high efficiency which characterises the finished craftsman. Very cordially does the *Weekly* wish him every success.

MR. BUTT'S VIEWS.

A WEEKLY representative yesterday made an attempt to elicit the views of Mr. Alfred Butt, managing director of the Palace Theatre, on the change. Mr. Butt was busy receiving distinguished visitors for a special matinée performance, but gave our representative a few moments and stated that there would be no change in the policy which the Palace has always followed with regard to the bioscope, every possible event of public interest would be shown as usual, and in addition the turn would have the advantage of including some of the educational and microscopic wonders which Mr. Urban produces exclusively. Their idea was to offer as complete a film programme as possible, "and," concluded Mr. Butt, "we think Mr. Urban is the man for our purpose."

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THE SELFISH MAN.

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An extremely selfish man has a dream in which he is accorded the same treatment which he gives his fellow man. It makes such an impression that he is changed into a generous and kind man.

Length 407 ft. Code "Selma."

The Reprieve: an Episode in the Life of Abraham Lincoln.

Copyright, 1908, by The Vitagraph Company of America.

A sentinel falls asleep at his post, is tried and sentenced to die. His wife interviews the President who grants a reprieve. She returns just in time to save her husband's life.

Length 440 ft. Code "Repreiv."

WHEN CASEY JOINED THE LODGE.

Copyright, 1908, by The Vitagraph Company of America.

Casey joins a secret order and afterwards Riley becomes a brother member. The two Irishmen are continually fighting and their numerous encounters make an extremely laughable picture.

Length 335 feet. Code "Caslod."

Circumstantial Evidence.

Copyright, 1908, by The Vitagraph Company of America.

A young man saves a young lady from being robbed and is installed as butler in her father's home. The old gentleman is murdered and all the evidence points to the young butler as the guilty party. Is sentenced to die, but is saved from such a fate by the daughter of the murdered man, who secures evidence to convict the real culprits.

Length 460 ft. Code Word "Circev."

A Noble Jester,

OR. FAINT HEART NEVER WON FAIR LADY.

Copyright, 1908, by The Vitagraph Company of America.

A young nobleman falls in love with a beautiful young girl. The love is mutual. The father objects, whereupon the prince resorts to a very clever subterfuge to be with his lady love. A rival suitor comes upon the scene, is bested. The prince's identity becomes known, the father consents to his daughter's marriage.

Length 650 ft. Code Word "Nobjes."

GRATITUDE.

Copyright, 1908, by The Vitagraph Company of America.

A tramp begging at a house is sternly ordered away. Later the same day he saves a little girl from being abducted and restores her to the very house from which he was roughly ejected. The parents ask forgiveness for their unkindness.

Length 285 feet. Code "Gratud."

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Latest Productions.

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Electric Magnetic Cable Exhibition ...	604 feet
True Love	660 ,,

Williamson & Co.
27 Cecil Court, W.C.

The Model	— ,,
Friday the 13th	660 ,,
Walk Round Rome	267 ,,
Strange Inheritance	420 ,,
The Swashbuckler	355 ,,
The Bully and the Recruit... ...	340 ,,

Hepworth.
17, Cecil Court, W.C.

Ne'er-do-Well and the Baby ...	550 ,,
Run Round Godstone	250 ,,
Ightham, Kent	200 ,,
Baby's Playmate	375 ,,
An Attractive Catch	450 ,,
Through Surrey Lanes	240 ,,
Weary Willy Steals a Fish ...	575 ,,
The Serpents' Tooth	400 ,,
Trials of Gypsy Gentleman ...	225 ,,

Pathé Frères.
31-33 Charing Cross Road.

The Stadium Sports	— ,,
Ill Advised Hooligans	165 ,,
Drama in the Tyrol	595 ,,
Tunisian Industries	428 ,,
Wonderful Scarf	478 ,,
Grotesque People	330 ,,
Victim of His Probity	379 ,,
Dauber's Whims	445 ,,
Fortunate Accident	478 ,,
Day in Life of Sicilian Hermit ...	445 ,,

Walturdaw Co.
3 Dane Street, High Holborn, W.C.

Swim Through London	—
Cavalry Display at Hurlingham ...	—
Boulters Lock on Ascot Sunday ..	300 ,,
International Horse Show	—
Dick the Kisser	355 ,,
Princess and the Peasant	665 ,,

Urban-Eclipse.
Urbanora House, Wardour Street, W.

Little Drops of Water	750 ,,
Native Customs of Tyrolean Alps ...	650 ,,
The Gypsy Model	— ,,
Rag Pickers' Wedding	450 ,,
Mr. Hayseed's Bargain	450 ,,
Reedham Boy's Drill	—
Swim Through London	—
High Jumping Display at Hurlingham	—
International Horse Show	425 ,,
Trip Through Savoy	345 ,,

The Gaumont Co.
Chrono House, Sherwood Street, W.

Romeo and Juliet	1240 feet
The King at Bristol	250 ,,
The Custom House Officer's Stick ...	566 ,,
Two Sides of the Question ...	195 ,,
Harry Lauder in a Hurry	325 ,,
The Shirt of a Happy Man ...	844 ,,
The Baron's Crime	406 ,,
Mechanic Legs	415 ,,
Napoleon and the Sailor	530 ,,
Matinee Hat Nuisance	335 ,,
A Tramp in Clover	693 ,,
Jones has an Evening Out... ...	350 ,,

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A Motherless Child	495 ,,
Oh that Umbrella	—
Two Devilish Imps	—
Gypsy's Daughter	537 ,,
Rehearsing a Play	375 ,,
Woes of a Kinematographer ..	358 ,,

Lux.
R. Prieur, 68 Basinghall Street, E.C.

Inauguration of a Statue	373 ,,
Curiosity Punished	367 ,,
Heroic Forgiveness	308 ,,
Gendarme's Tribulation	308 ,,
Happy Recollections	491 ,,
Dr. Cornelius	593 ,,
Motorist Smugglers	557 ,,
Pandore's Tribulations	308 ,,

Vitagraph Co. of America.
25 Cecil Court, W.C.

The Reprieve	440 ,,
The Selfish Man	407 ,,
Circumstantial Evidence	460 ,,
When Casey Joined the Lodge ...	335 ,,
A Noble Jester	650 ,,
Gratitude	285 ,,
The Bragart	—
Bill the Billposter	485 ,,

Nordisk.
18 Cecil Court, W.C.

Bankrupt	328 feet
Happy Bob Boxing	262 ,,
The Zeppelin Airship	410 ,,
The Turkish Bath	344 ,,
The German Derby	367 ,,

Sheffield Photo Co.
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Father's First Baby	400 ,,
English Flower Culture	322 ,,
Little Flower Girl	242 ,,
Stolen Duck	200 ,,
When Boys are Forbidden to Smoke	380 ,,

Cinematograph Syndicate.
23 Cecil Court, W.C.

Norwood Films—	
Unlucky Horseshoe	480 ,,
Great Temptation	460 ,,
Bertie at the Gymnasium	190 ,,
Gamekeeper's Dog	460 ,,

Westopia Trading Syndicate.
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Britain's Latest Warships... ...	250 ,,
A Diver at Work	130 ,,
Jack's Fairwell to his Sweetheart ...	120 ,,
Motor Boats and Yachts Racing ...	200 ,,

Cricks and Martin.
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A Devil's Bargain	530 ,,
An Interrupted Bath	175 ,,
The Mission of a Flower	360 ,,
Father Buys a Picture	500 ,,
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Three Sportsmen and a Hat.. ..	380 ,,

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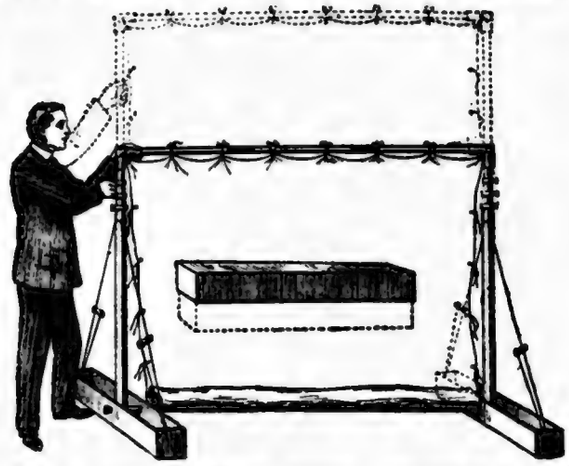

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Review of Latest Productions.

Pathé.

This firm are quite up-to-date with a subject illustrating the opening of the Olympic games at the Stadium of the Franco-British Exhibition. An interesting film shows the General Salute, the March Past of the Athletes, the Mass Drill and several interesting contests, swimming high diving etc. This will be ready for delivery to-morrow (Friday).

A Pathé film of the comic order is Ill-advised Hooligans. Two "Apaches" assault two innocent looking pedestrians. As it happens one is a famous wrestler and the other an expert acrobat. At the hands of these two, the scoundrels have a very rough time, one being thrown into the air and the other carried off to the station, in an awkward position, forcing him to walk on his hands after the method of his acrobatic conqueror.

"A Drama in the Tyrol" is also issued by Pathé's. A peasant, furious because his sweetheart's father has refused consent to the wedding, watches the old man out shooting, and when he has lowered himself over a cliff to secure a bird he has shot, cuts the rope through and the old man is dashed to pieces below. His daughter discovers that the rope has been cut with a knife which she gave her lover a few days before, and calling him she stabs him fatally with the same weapon.

A Pathé comic has the title Dauber's Whims. A painter is taking a large portrait of a married lady to her husband, and on the way some mischievous boys ornament the lady's countenance with a moustache. When the husband sees this, he refuses to pay and the painter has his revenge by attaching a horse to his chair and setting it in motion—his victim being dragged through the streets amid the derision of all who see him.

Pathés other films are A Fortunate Accident, Victim of his Probity, Tunisian Industries, Wonderful Scarf and The Grotesque People.

Urban-Eclipse.

At Urbanora House we were enabled to inspect a further educational film of this company, which is issued this week. This is Little Drops of Water, illustrating life in a water butt, and it is one of the most impressive of the Urbanora series. Certainly few people would imagine that a simple butt of standing water could contain the quaint and striking creatures which the skill of the micro-kinematographer enables us to see in life and motion on the screen. Infinitesimally small creatures are enlarged until they resemble nothing more than grotesque and gigantic members of the fish tribe. Some of the animalculæ are seen to have tentacles on their heads, others have queer elongated bodies which they are able to extend or contract to various sizes, others again resemble nothing more than huge worms wriggling across the screen; while yet others, the lowest form of animal life (the amæba) are nothing but mouth and stomach. Undoubtedly this will be found one of the most interesting films issued for a long time, particularly if the description in the Urban catalogue is used to describe the various classes of creatures.

Another Urban film issued this week illustrates Native Customs in the Tyrolean Alps. This begins with interesting glimpses of scenes at Corlina, the people being seen on the way to church, and a cart drawn by dogs, and another pulled by a mixed team of horses and cattle, being encountered. Following comes a capital view of the impressive Roman Catholic Festival of Corpus Domine Christus—the procession through the streets of priests, soldiers, choir boys being seen, and finally the cortege of the Host, in which some good portraits are secured of elaborately clad church dignitaries. The subject also includes a view of a dance by the Hopperger Troupe, and concludes with one of the best moonlight views we have seen of a mountain torrent rushing down between black cliffs and timber covered hills.

Cricks & Martin.

Issue A Devil's Bargain. An artist, very hard up, is seen putting the finishing touches to a large picture when his landlady enters and demands the rent, which he is unable to pay. When the postman arrives, he brings only returned pictures and demands for payment of accounts and driven to despair the artist declares that for a month with gold he would sell his soul. Mephisto appears and strikes a bargain with him to supply him with as much money as he wishes from April 1st, until the 30th, when he will claim his soul, of which fact he continually reminds the artist by appearing to him when least expected. The month is spent in high living and at the gambling table and as the end draws near he is nearly driven mad whenever he thinks of his mad action. At fifty nine minutes past eleven on the 29th, the devil appears to claim his bargain. The Artist falls as in a fit and Mephisto is about to lift his prize when a beautiful girl the artist has painted in the picture comes to life, steps out of the frame and causes him to vanish in a cloud of smoke.

Williamson.

A Cinés subject with the title The New Waiter, is issued by Williamson Dressler & Co., Ltd. This is staged on the generous scale usual with Cinés subjects and is of good photography, besides possessing a laughable idea. The leading figure is a nervous waiter who, in his anxiety, upsets all the guest in the dining room of the hotel where he is employed—spilling whatever he happens to be carrying over the ladies' dresses and so on. The culminating point is reached when, dashing across the room without noticing a young man seated in his path, he cuts the latter's head clean off with the sharp edge of his tray—a trick effect worked without any apparent pause in the action. The humorous effect is heightened by the waiter placing the tray with the still living head before his customers.

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No. 144. **Films.** THIS WEEK'S NOVELTY.

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Or, FOR A MONTH WITH GOLD HIS SOUL HE SOLD.

A STRONG DRAMATIC FILM. Length 530 Feet. Code Word: "BARGAIN."

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Telegrams— "Biolesque, Mitcham." **LONDON ROAD, MITCHAM, LONDON, S.W.** New Telephone No. 832 MITCHAM

Williamson also issue a lengthy Cinés film entitled Pierrot and the Devil. This is a fine example of elaborate staging, some remarkably pretty transformation effects being worked in the course of the subject and a ballet scene being presented, among others.

Gaumont.

The Gaumont Co. were well represented on the occasion of the King's visit to Bristol, and have secured an interesting film, showing the interesting features of the occasion, including good portrait views of His Majesty. They were also among those represented at the Motor Races at Dieppe, where their operators snapped many exciting incidents.

Of plot subjects, Gaumont's have this week quite a long list. Among the best is a novel film, entitled Two Sides to the Question, in which we are introduced first to The Police as they Appear to Be—the guardians of law and order lounging smoking at a street corner while one of the citizens, who helps to pay their wages is being nearly murdered by "Apaches" a few yards away. Following comes the other side of the picture—The Police as they Really Are. The officers are seen engaged in a stern chase after two burglars, in the course of which one of the policeman is badly hurt, and the conclusion of the subject shows the victim, surrounded by his family, having his heroism recognised by the presentation of a medal by the Commissioner.

An Elgé comic film bears the title, Beauty's Eyes. A charming young lady, as she trips daintily along, attracts all eyes to her—the men turn round to stare at her without considering where they are walking, and the result is a series of more or less serious catastrophes – a man with a ladder swinging it round and bringing down a fellow-passenger and so on.

The Gaumont Co. have also a sensational film—The Customs Officer's Stick. Two Customs officers are seen together, and one of them has a stick in his hand on which he is making marks in order that it may be recognised as his property. Presently the two friends go off to duty, and get into conflict with a band of smugglers, and in the fight the owner of the stick is killed, his companion, desperately wounded, taking the news to his wife. One of the smugglers is also thrown over the cliff, and crawls badly injured to a cottage near by for help. Unknown to him it is that of the murdered officer; and the widow recognises a stick which the injured man carries as that belonging to her dead husband, and realises that she is asked to shelter his murderer. Nevertheless she extends him the help he requires.

Eclair.

Messrs. Walter Tyler issued a pathetic subject of this firm's manufacture with the title A Motherless Child. The story set out is the common one of a sensitive child left to the tender mercy of a stepmother who neglects her, while surrounding his own little boy with every comfort. The girl is made to work in the house and about the farm and is severely handled when, struck with compassion for an exhausted vagrant, she takes him home and gives him food. Afterwards she is made to lead a savage bull to its field and it breaks loose and injures her. The tramp, sleeping in the next field, sees the accident and carries the senseless girl home, when her condition causes a change in her stepmother's feelings, the conclusion of the film showing the family with the girl and the tramp who has saved her sitting together at dinner.

Paul.

Mr. R. W. Paul issues an amusing study of a down at heels tramp, to whom we are first introduced as he solicits alms at a farmhouse door. The place of the woman to whom he is speaking is suddenly taken by a man who orders the tramp away, and he goes into a field, picks up a rabbit which has been shot by another sportsman, and cooks it in his own battered hat, which he slings over a fire by means of a tripod formed from two sitcks and one of his stockings inflated from a bellows which the tramp luckily has on his person. Afterwards he disrobes (a lengthy process owing to the fact that he has several layers of fronts etc,) and falls into a blissful dose.

Nordisk

The Nordisk film for the week has the title Bankrupt, or The Faithful Clerk. A wealthy merchant, whose pretty daughter is engaged to an officer, becomes embarrassed in business and is in danger of bankruptcy. The officer, seeing that his bride is likely to be penniless deserts her, but the merchant's clerk comes to his aid, pays the workmen with the money he has saved and is rewarded with a partnership and the daughter's hand in marriage.

The Nordisk Co., also issue a further instalment of the adventures of Happy Bob, who has previously been illustrated Rat Hunting and who this time makes amusing blunders as he attempts to display his performances as a boxer.

Hepworth.

The Hepworth Manufacturing Co., this week continue the pretty series of motor run pictures which they have issued of Surrey and Kent, with two films, A Run Round Godstone, and Ightham, Kent. The first gives us glimpses of typical English country, a finely wooded district being passed through and many quaint thatched houses coming into view. The second takes us through a hilly district, the motor's course for the most part being through shady lanes, which in parts are completely overshadowed by the overhanging trees. Lastly, Ightham itself, a typical Kentish village, abounding in specimens of old English architecture, is visited. These two subjects together form a charming picture of one of the most beautiful parts of England.

Also issued by Hepworth is The Ne'er-do-Well and the Baby. In the first scene, a young woman carrying a baby places the latter at a door by the roadside and, going to the river, throws herself in. She is prevented from taking her life by a nurse who pluckily goes to the rescue, and leads the despairing woman to a place where she can change her clothes before returning for the baby. When she comes to the place where the latter was left, however, it is to find it missing. It has as a matter of fact, been taken up by a window cleaner working near by and carried home by him. The window cleaner is something of a ne'er-do-well, but the child's influence causes a great change in his habits and he is perfectly happy, when one day the child falls in front

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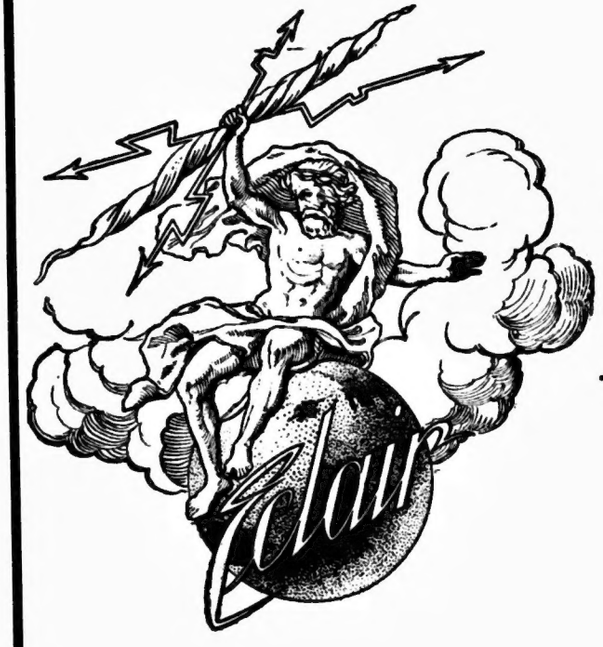

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of a cart and is injured. He carries her off to the hospital, where the nurse who comes to attend her is no other than her own mother, and the child's recovery being assured, all ends happily.

Vitagraph.

The Reprieve, an Episode in the Life of Abraham Lincoln, is the latest film by the Vitagraph Company. This shows a scene in the woods and the hero doing sentry duty. He falls asleep and is awakened by the general and a squad of soldiers, who come unexpectedly upon him, place him under arrest and march him off to the guard house. He is later brought to the general's headquarters, where he is tried for his laxity. The buttons are torn from his uniform, and he is otherwise degraded and sentenced to be shot. In the guard house the man sits meditating over the fate in store for him. He is visited by the chaplain who consoles him as best he can. As a last resort the prisoner determines to write home and have his wife

intercede on his behalf. The letter is written, dispatched, and in due time reaches its destination. The wife reads the letter, and a horse is secured, the woman mounts and hurries on her errand. We see her galloping at full speed, and she finally arrives at the Executive Mansion. Here we find President Lincoln dictating to his secretary when the orderly enters and announces a caller. The wife is ushered in, falls on her knees and pleads with the President to spare her husband. He at last yields, and signs the reprieve. At the guard house the convicted man is placed against a stone wall, when a woman is seen galloping towards them—hands the reprieve to the officer, then rushes into her husband's arms.

The Selfish Man is another new film by the Vitagraph Company. The story opens with the selfish man enjoying his after-dinner coffee

and liqeurs. His liveried servant is nothing more than a slave ; but is rewarded with nothing but abuse. Taking his hat and coat the man of the house leaves, and we find him in the street standing in front of a bakery. A decrepit old man scantily clad and benumbed with the intense cold appeals to him for alms. The request is refused, and the poor old man is pushed roughly away. A ragged little girl begs and tells of her mother and a baby starving at home. Even this pathetic story fails to move his stony heart and the child is treated in the same harsh manner as the old man. Continuing his way, the heartless man comes upon an aged man shovelling snow. He shows signs of weakness, but determinedly keeps at his work. Strength finally deserts him, and he staggers and falls before the selfish man. This pitiful sight has no effect, and the unconscious man is given a kick and left unattended by the selfish man. Returning to his apartments, the servant enters, announcing callers. A beautiful young lady, accompanied by her father and mother, enters. They exchange greetings, and the selfish man is soon making love to the young lady. She looks him squarely in the face, is aware of his selfish, heartless nature, and refuses him, and afterwards with her parents departs. The man throws himself on a couch and falls asleep. In his dreams he himself is treated exactly as he has treated the others, and when he awakens, he calls in the servants, children and poor from the streets, and provides generously for them. The young lady who refused him because of his selfish character observes the change and accepts him.

Novel Effects with the Optical Lantern.

An illuminated cascade, shown on a large scale, formed not the least effective of the many attractions of the late Royal Polytechnic Institution. All that is required is a steady stream of water, which can be obtained from a tap, a cistern, or even a large pail, or other vessel placed above the level of the apparatus. A length of india-rubber tube or composition piping leads to a reservoir, which can be placed in the path of the beam of light from the lantern condensers. For this reservoir Mr. Wright recommended a globular glass receiver, such as is used in distillation in the laboratory, and can be obtained from any dealer in chemical apparatus, but any transparent vessel or one which has a glass window cemented into it to admit the light from the condenser, and an opening exactly opposite to it for the water to flow from, will answer the purpose. The remainder of the vessel should be blackened, or made of opaque material to prevent the escape of light in any other direction than through the escaping jet. The tubulated receiver, recommended by Mr. Wright, may contain a quart or even less of water, one of its two necks being connected with the supply pipe, and the other at right angles to it, permitting the stream to escape, the supply and discharge being so regulated as to keep the receiver always full, and allow of the discharge in a steady stream as from a tap with a fair pressure behind it.

The apparatus being thus arranged, the water is turned on and allowed to flow through the jet, the light from behind illuminating it as it passes through the receiver. When it escapes with sufficient force, emptying itself into a bucket or other receptacle placed to receive it, the light appears to be imprisoned in the flowing stream, rebounding by reflection from the air bubbles and moving drops, and from the air surfaces which bound it, and lighting the whole liquid column most brilliantly and effectively. The beauty of the result is greatly enhanced by interposing coloured glasses between the condensers and the receiver, thus giving the stream a crimson, blue, green, or golden hue at the pleasure of the operator.

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